



RIDGEWOOD  
CAMERA CLUB

ESTABLISHED 1937

# Monochrome Photography

## Ramsey Free Public Library

30 Wyckoff Avenue,  
Ramsey NJ 07446  
Phone: (201) 327 1445  
[www.ramseylibrary.org/](http://www.ramseylibrary.org/)

## July 2 to July 30, 2024

Monochrome photography offers multiple advantages for both the photographer's expression and the viewer's enjoyment. It emphasizes tone and texture, eliminates the distraction of color, adds emotion and mood, and can produce images that appear timeless.

Let's show the world some of our best monochrome photography that illustrates these qualities. In case you are wondering what makes for good monochrome images and how to capture and process them see [here](#), [here](#), or [here](#).

## Calendar:

**Application Deadline:** midnight, May 12, 2024

**Notification Date:** May 19

**Delivery of Work:** Mon July 1 10AM - 2PM  
(Some accommodation can be made for exhibitors who will be out-of-town in July. Contact the curator.)

**Exhibition:** Tue July 2 to Tue July 30

**Reception:** Tue July 9, 7PM

**Pick-Up of Work:** Wed July 31 10AM - 9PM

**Eligibility:** The exhibition is open to all current members of RCC. There is no fee. Participation in this exhibit is one of the benefits of membership.

**Entry Procedure:** Photographers may submit up to 6 images for consideration. Email submissions to Jacek Kowalski at [drjacek@optonline.net](mailto:drjacek@optonline.net) no later than the application deadline.

- Attach images to the email as JPEG files 72 dpi, 1200 pixels along longest edge.

- Name each file as follows:

**lastname\_firstname\_title\_final dimensions** (height x width, in inches).jpg

*Example:* **kowalski\_jacek\_Foggy Morning\_20x16.jpg**

- In the body of the submission email include a numbered list of the pieces with the following information: **Artist Name, Image Title, Price (\$ or nfs), Website, Email.** This information will be used to prepare the labels for the wall.

**Specifications:** The requirements are 1) that the subject matter conform to either PSA or NJFCC or RCC specifications for monochrome photography (e.g. a single highlight color is acceptable). 2) that the final product be mountable on the wall, and 3) that it not exceed 45 inches along the longest dimension.

- Secure wiring behind the work is required for hanging on a Walker system. No sawtooth hangers. No clip frames.

- Please label each piece with the artist name and image-title on the back.

**Liability:** All pieces must be self-insured. All participants automatically waive any and all rights and claims that they may have against RCC or Ramsey Free Public Library or any of its employees for property loss or damage to their work as a result of participation in this exhibit.

**Sales:** All transactions will take place between the buyer and the artist directly. Neither RCC nor Ramsey Free Public Library will participate beyond facilitating initial buyer-artist contact.

**Use of Images:** Any images used for exhibit promotion purposes will credit the artist.

**Special Instructions:** The gallery and the curator reserve the right to decline any piece not represented accurately through the submission process or not presented properly for hanging.

**Notification:** Notice of selected images will be sent to all submitting photographers on or before the notification date.

**RCC Curator:** Jacek Kowalski

**Questions:** [drjacek@optonline.net](mailto:drjacek@optonline.net)